

## WHAT MY PUPILS SAY:



### "A very patient teacher"

"I was a complete beginner but Pavel is a very patient and knowledgeable teacher. His encyclopaedic knowledge of the physical process of singing has given me a much wider range, and helped me sing louder and more confidently."

**RHIANNON BUCK, a singer and instrumentalist**



### 'He taught me to sing 3 octaves'

"I've been singing with Pavel for about a year - I started from scratch. In the past year Pavel has taught me to sing over three octaves with a smooth tone (especially in the top octave). Most importantly I now sing confidently. Pavel's a hard task master, but he's great fun too."

**MARK VINEY, Professor of Biology at University of Bristol, a keen amateur musician**



### "This is exactly what I needed"

"I always wanted to sing, but could never seem to use my voice in the right way. I feel that destiny brought me Pavel - he is able to explain everything I need to do in several different ways so I can always understand. The atmosphere of the lessons is very friendly and casual which is exactly what I need."

**TEREZA VALENTOVA, an amateur singer**

### "Pavel is knowledgeable, patient and brutally honest"

"Before meeting Pavel, I constantly suffered from sore throats and a hoarse voice. Only now do I realise this was because of a poor vocal technique. By the end of my first lesson, the tremolo in my voice had been removed. My voice now feels much more freer, I rarely suffer from the throat or voice problems that plagued me before. Pavel is knowledgeable, patient and brutally honest."

**MANVEER MUNDE, an amateur singer**

### "I receive compliments"

As a songwriter I always wanted to be able to perform my own songs although my singing technique was terrible and I severely lacked confidence. I used to have to make sure that gigs were always spaced a few nights apart to give me time to recover, but am now able to sing night after night without any discomfort. Since then I've continued to improve steadily, have never lost confidence and even receive compliments on my voice."

**RICHIE STEADMAN a singer, THE DAYLIGHT FIREWORKS**



## PAVEL MICHAEL JOSIFEK

Pavel has taught singing for more than 15 years. His unique approach focuses on vocal technique and can be applied to the pupil's favourite style or genre. He aims to show his pupils total vocal freedom and clarity by removing the bad habits we all pick up during our daily lives.



His extensive knowledge of the physiology and anatomy of the human voice is a great asset in helping explain singing technique.

In addition to singing and drama, his vocal tuition can also help professionals who rely on their voice such as call-centre workers, businesspeople and public speakers to improve their vocal stamina and projection.

Pavel is also working with a number of professional actors the same as he is used to work as a voice training specialist for the BTEC National Diploma in Drama at the City of Bristol College.

### FROM HEAVY METAL TO FOLK

Pavel's incredibly varied music taste sets him apart from other teachers. He has performed a range of genres spanning hard rock, heavy metal, medieval, folk and many more. He was frontman for the 70's rock band Jerry and Churchill and took part in a progressive rock project with top Czech guitar player Ashok from the band Root.

Pavel has written over 400 song lyrics mostly for his own hard rock projects and is also used to compose for his bands or solo performances.

### CLASSICAL AND OPERA

Pavel, originally from the Czech Republic, was taught the Bel Canto technique by Giancarlo Ruggieri and Paolo de Napoli. He was a member of the prestigious Janáček Opera Chorus of The National Theatre of Brno and later of the Czech Philharmonic Chorus of Brno.

Since moving to Bristol in 2004 Pavel has sung in prominent venues such as Colston Hall in Bristol and Llandaf cathedral in Cardiff. He has worked with highly renowned directors such as Adrian Partington, performing classical solo parts including Rossini's Stabat Mater and Petite Messe Solennelle, Rachmaninov's Vespers, Orff's Carmina Burana, Janacek's Otcenas and Verdi's Requiem.

Pavel has sung with major Choral Societies in south-west England including the Bristol Choral Society and the BBC National Chorus of Wales. In 2007 Pavel joined English Voices under Tim Brown, and the Parisian Orchestre des Champs-Élysées with whom he performed Rossini's Tancredi conducted by Rene Jacobs in a number of major European venues.

## VOICE MASTER

VOICE TRAINING FOR SINGING OR SPEECH  
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### Pavel Michael Josifek

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# EVERYBODY CAN SING

YOU JUST NEED

## THE RIGHT TEACHER



 **BEGINNERS WELCOME**

There are no previous skills required for you to begin lessons; it is actually often easier to teach complete beginners. I like to start with a special introductory lesson during which I offer a range of options for the type of lessons you would like to have based on your current level of singing and the direction in which you would like to go.

 **MEN AND WOMEN OF ANY AGE CAN START SINGING**

You can start learning to sing at any age; I teach men and women of all ages.

 **ALL GENRES**

I will not dictate the genre in which you sing; I will just help you sing healthily and to your full potential while retaining the individuality your audience pay for.

 **STYLISE YOUR VOICE TO FIT YOUR FAVOURITE GENRE**

Once we both (and your audience) are happy with your vocal technique we can hone your individual expression and style. It is best not to copy anybody else's style, but to find your own individually to release your natural potential.

 **WHAT I CAN TEACH YOU**

I can show you how to reach your full potential by removing false tension in the throat letting you sing with your true, uncompromised voice. This will give you a rich and powerful voice, even when you sing quietly. You will discover a much bigger range and freedom which will give you enough power and confidence to reach very high notes without needing to yell. Singing in the new way will feel loads easier and give you much more stamina for long, frequent performances.

 **TONE DEAF?**

Some singing teachers that I respect would say that 3% of the global population in "tone deaf". I feel it is more correct to say that no healthy person is tone deaf. I have great experience of busting this myth, so please let me prove you (or anybody who told you that you were 'tone deaf') wrong.

 **CAN'T SING, WONT SING?**

Most people find that all they need is a bit more confidence to stop them feeling ashamed of their voice. If singing gives you a sore throat then you might just need to be shown a few tricks and techniques to sing beautifully. I am ready to prove to anybody who comes to me for lessons that **every healthy person can sing**.

**INTRODUCTORY LESSON FOR ONLY £20**

**FUTURE LESSONS NO MORE THAN £35/50MIN**  
AT YOUR PLACE OR AT THE TOBACCO FACTORY

**MORE ABOUT MY LESSONS**



**RELAX AND HAVE FUN**

First and foremost singing should fun! It is a healthy hobby which helps you relax and unwind. Some of my pupils enjoy learning to sing their favourite songs whilst others prefer to focus more on vocal technique. I will ask you which type of teaching strategy you find the most rewarding to ensure you enjoy your lessons.

If you want to really push yourself and reach a high level of vocal technique then I will show you exercises designed specially to re-educate any bad habits you may have picked up during your singing career. Although this is hard work, hearing your voice improve so massively is very rewarding.

**GET AN HONEST OPINION**

As an experienced singing teacher I know that it is best to be totally honest with my students about their singing ability. Whether you are a professional singer or tone deaf I will help you eradicate any bad vocal technique that your audience would find unpleasant, and help polish your voice to fit your specific genre.

**RECORD YOUR VOICE**

With your permission I like to record each lesson and email the audio files to my students. This gives you a copy of the lesson that you can refer to in the future, as well as allowing you to hear how much your voice has improved.

Recording is a fantastic teaching tool as it allows you to hear how your voice sounds to your audience, whether that is a large stadium of people or your spouse.

**PHYSIOLOGY OF THE VOICE**

I am very well read in the physiology of the voice, and usually impart some theory during my lessons. By understanding how their voice works my students are able to improve quicker and outshine other singers.

**PERFORMANCE**

I share my own extensive performance experience with my pupils. I have performed a wide range of genres including folk, medieval, progressive rock, heavy metal, classical and romantic opera. They say that 80% of being a 'good' singer is feeling confident in front of an audience; I can teach you how to get there.